167 Percival Avenue

1920

Bungalow

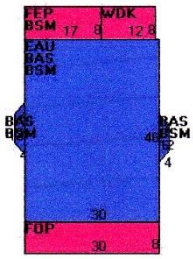
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 135

1920 current owner: Joyce & Michael Rizzo bungalow

2018 Town of Berlin GIS Index.

1920 current owner: Lindsay & Dean Revoir

Sketch



HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

#135

FOR OFFICE USE ONLY
Town No.: | Site No.:
UTM
QUAD:
DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)

2. TOWN-CITY: Berlin | VILLAGE: | COUNTY: Hartford

3. STREET AND NUMBER (and/or location): 167 Percival Avenue 8-4/54/60

4. OWNER(S): Michael R. & Rizzo, Joyce A. " " Kensington 06037 ☐ Public ☒ Private

5. USE (Present): Residence (Historic): Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☒ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☒ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Bungalow | DATE OF CONSTRUCTION: c. 1920

8. MATERIAL(S) (Indicate use or location when appropriate)
☐ Clapboard ☐ Asbestos Siding ☒ Brick ☐ Other (Specify)
first story
☒ Wood Shingle ☐ Asphalt Siding ☐ Fieldstone
second story
☐ Board & Batten ☐ Stucco ☐ Cobblestone
☐ Aluminum Siding ☐ Concrete Type: ☐ Cut stone Type:

9. STRUCTURAL SYSTEM
☒ Wood frame ☐ Post and beam ☐ balloon
☐ Load bearing masonry ☐ Structural iron or steel
☐ Other (Specify)

10. ROOF (Type)
☒ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)
(Material)
☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate ☐ Gable end to the street
☒ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify) ☒ Ridge parallel to the street

11. NUMBER OF STORIES: 1 1/2 | APPROXIMATE DIMENSIONS: 30' x 55'

12. CONDITION (Structural): ☐ Excellent ☒ Good ☐ Fair ☐ Deteriorated | (Exterior): ☐ Excellent ☒ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location): ☒ On original site ☐ Moved | WHEN? | (Alterations): ☐ Yes ☒ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT
☐ Open land ☐ Wood-land ☒ Residential ☐ Scattered buildings visible from site
☐ Commercial ☐ Indus-trial ☐ Rural ☒ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The northernmost of three adjacent bungalows.

#135

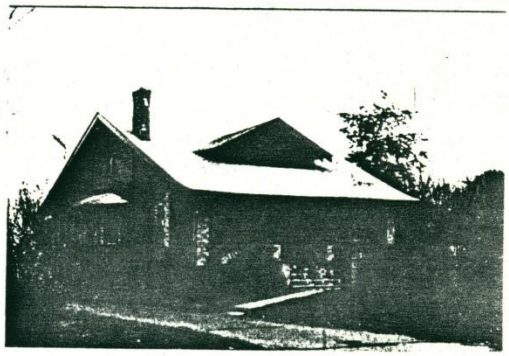
PHOTO

PHOTOGRAPHER	DATE
HRC	11/84
VIEW: SE	NEGATIVE ON FILE: Ell

COMPILED BY

NAME	DATE
Historic Resource Consultants	12/84
The Colt Armory	
55 Van Dyke Avenue	
Hartford, Connecticut 06106	

20 SUBSEQUENT FIELD EVALUATION:



DESCRIPTION (Continued)

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

The three-bay facade has a central segmental-arched entry with diamond-pane sidelights. Like the entry, windows on front and side elevations are segmental-arched with banded borders of yellow brick; those on the front are oversized; all are fitted with 1-over-1 sash. Walls are laid up in common bond. The main roofline is extended to form a full-width front porch. Porch aprons and piers are of brick. Segmental-arched openings in the aprons are bordered in banded yellow brick. Porch piers and pilasters are also of yellow brick; the latter form quoins at the front corners of the house. The porch stairs are red brick with randomly-placed yellow bricks. The front of the porch is treated as a single shallow-arched opening with a shingled valence; narrower arched openings are found at the sides. The roof features plain exposed rafters, wide overhanging eaves, a plain (continued)

SIGNIFICANCE

18 ARCHITECT

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is one of three adjacent houses built on land purchased in 1916 by John Ahrenberg, an employee of American Paper Goods. It passed through a number of owners during the 1930s. It is historically significant as a good example of the type of housing built for Berlin residents of modest means before the Great Depression. Architecturally, it is significant as an unusually elaborate and well-preserved example of the Bungalow style, one of the early 20th century's most popular domestic building types. Like most bungalows, this house is modest in scale, and features a main roofline extended to form a full-width front porch. The roof dormer, designed to create useful space in the attic story, is another typical feature. The Bungalow style was heavily influenced by the Arts and Crafts movement, which emphasized the creation of a picturesque appearance through the use of varied architectural materials. (continued)

SOURCES

Berlin Land Records, 53:501 (1916)
1928 Directory

17. (continued):

face rafter, and kneebraces with diamond-pointed heads. Centered above the porch is a single large gabled roof dormer with a triple window, and a shingled face; the roof treatment is similar to that of the main roof. Right and left elevations have semi-hexagonal bays with shallow-pitched roofs. Ground floor walls are of brick; the second floor is clad in shingles. On the left, a brick chimney projects through the eaves. The rear corners of the house are decorated with yellow brick quoins.

19. (continued):

This influence can be seen here in the contrast between the brick first story and the shingled attic story, in the exterior brick chimney, in the extensive use of contrasting yellow brick, and in "framing" elements like the braces and exposed rafters. This is one of the best Bungalow houses in Berlin, both in details and in its state of preservation.